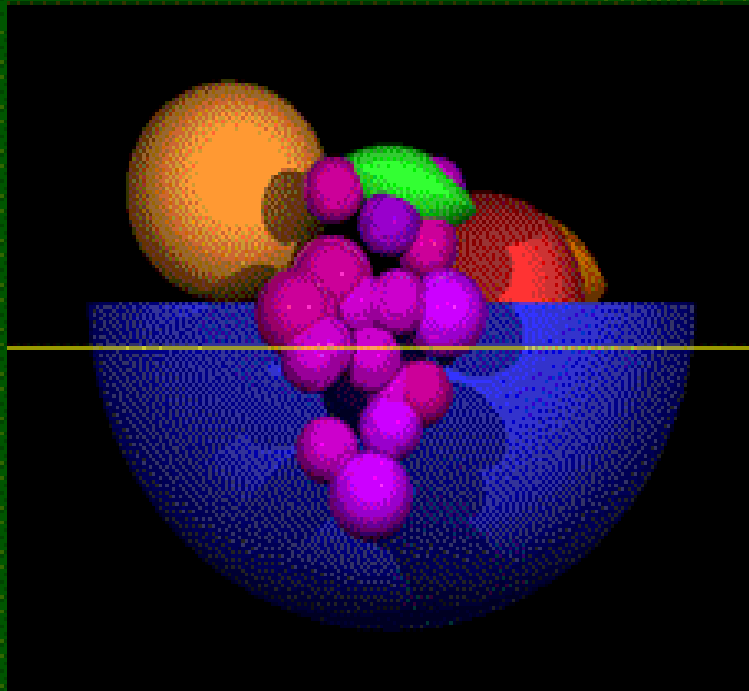
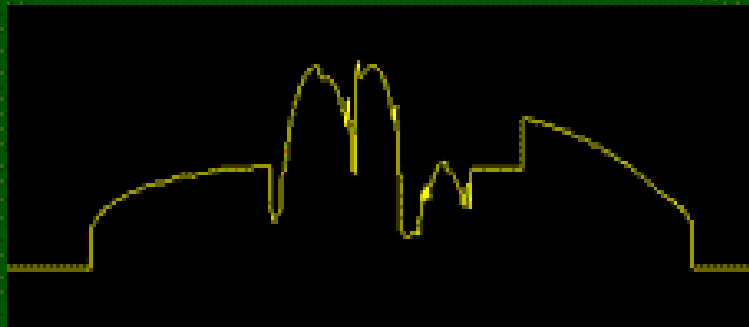


Sampling and Anti-aliasing

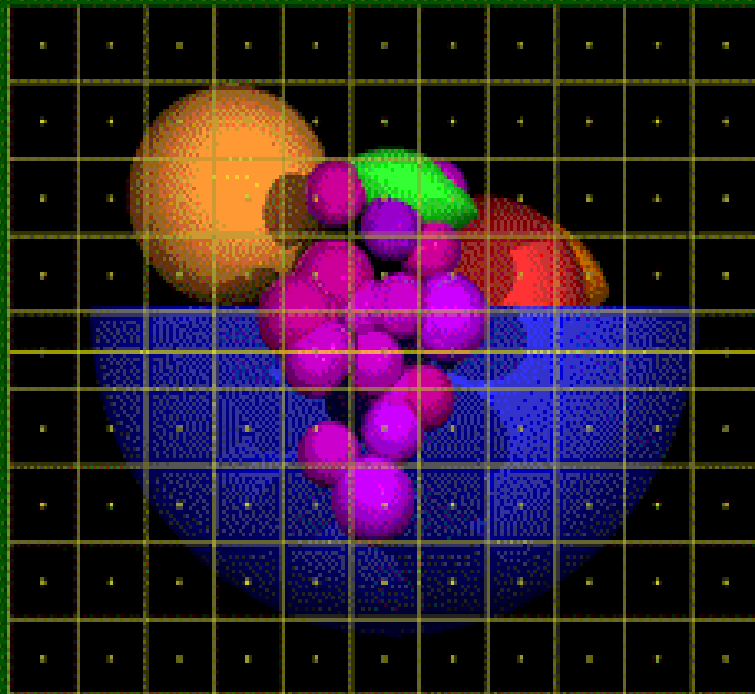
Joel Isaacson



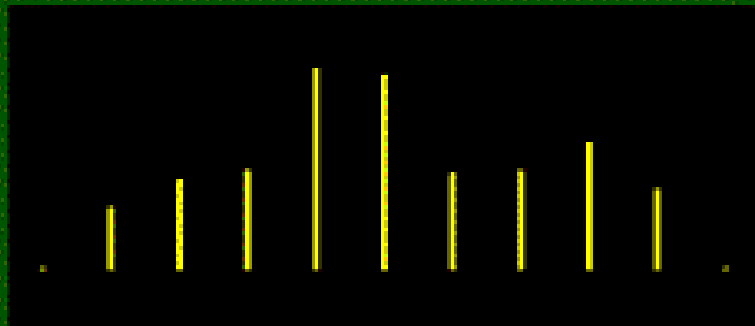
**Original
scene**



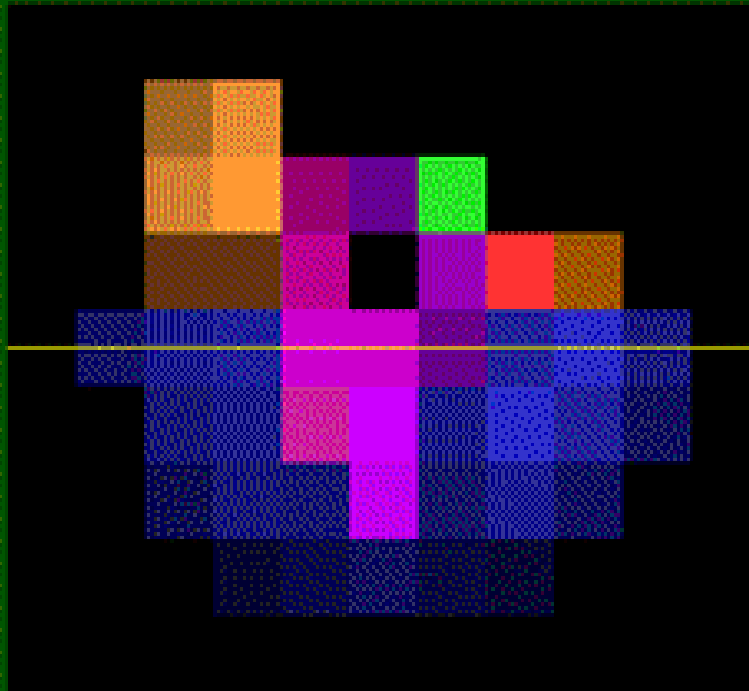
**Luminosity
signal**



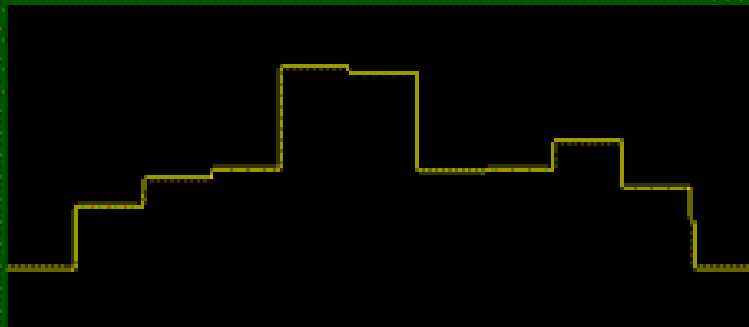
**Sampling at
pixel centers**



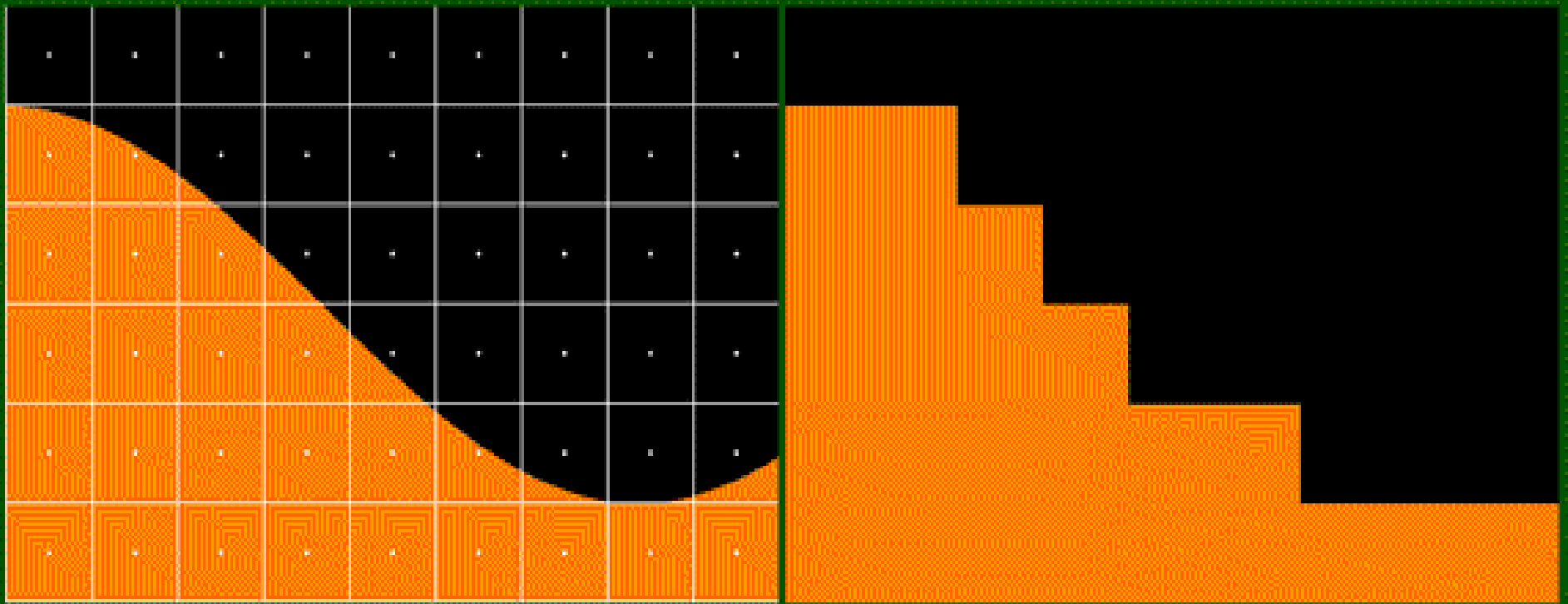
**Sampled
signal**



**Rendered
image**



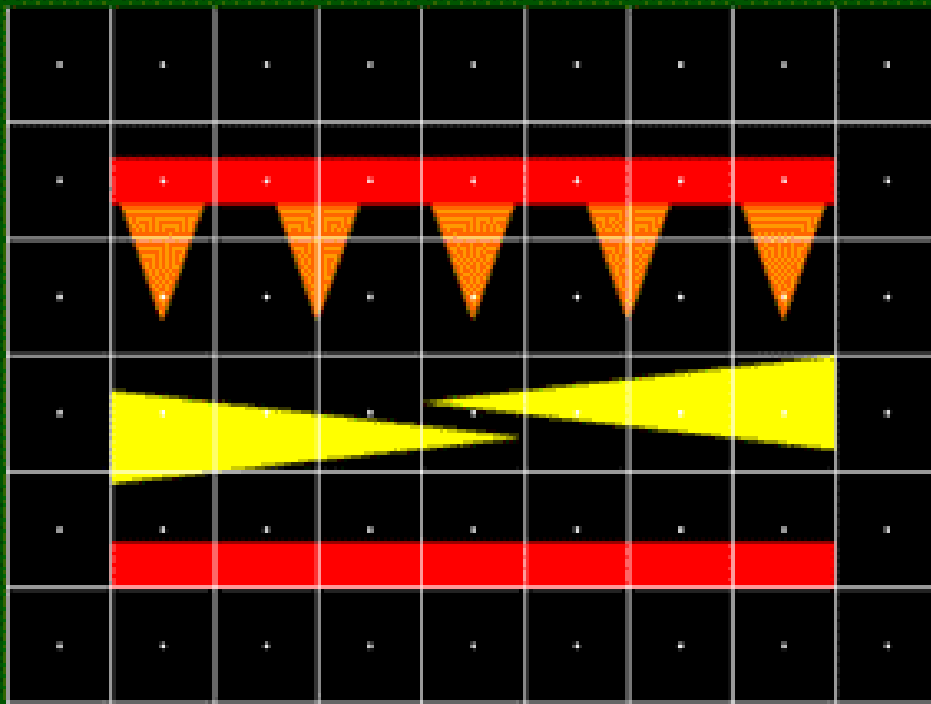
**Luminosity
signal**



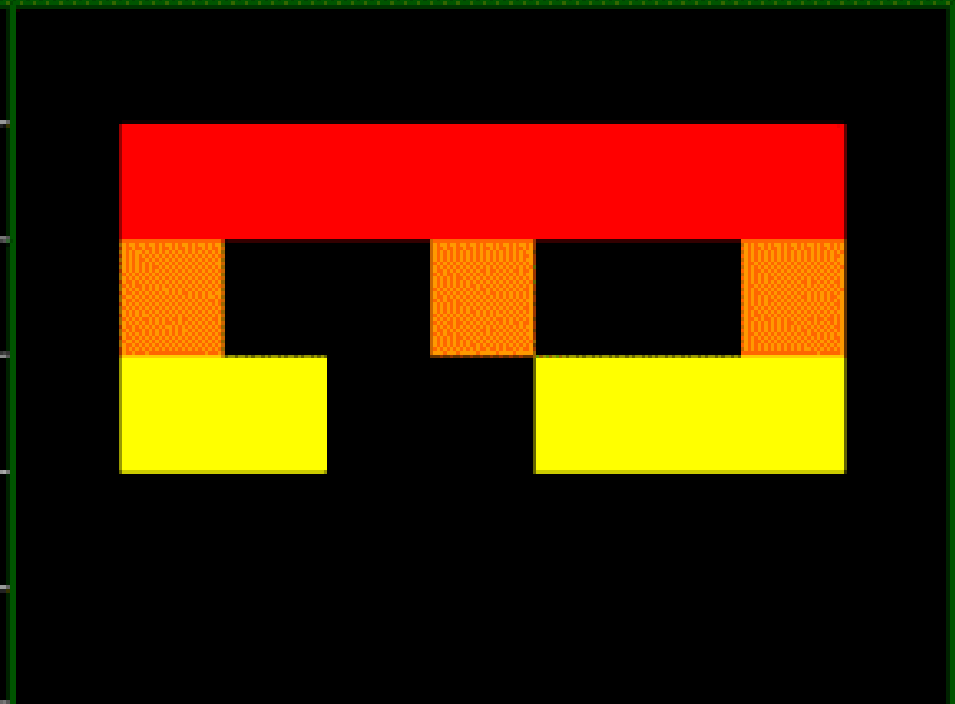
Original

Rendered

Jagged profiles

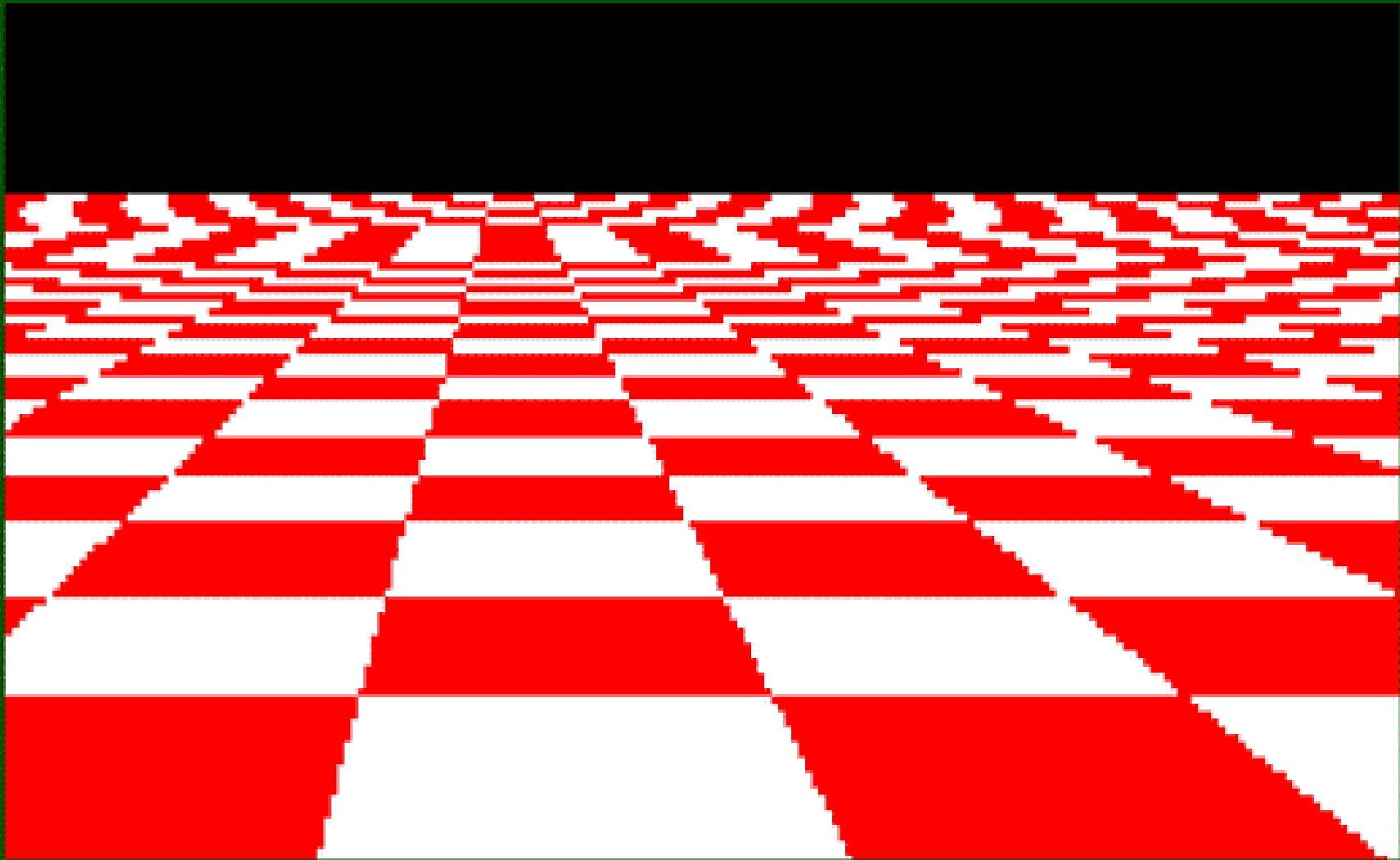


Original



Rendered

Loss of detail

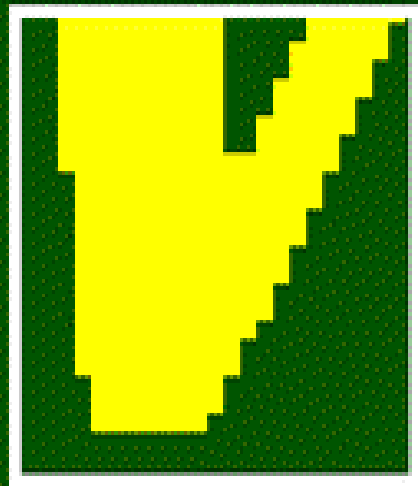


Disintegrating textures

Hello World

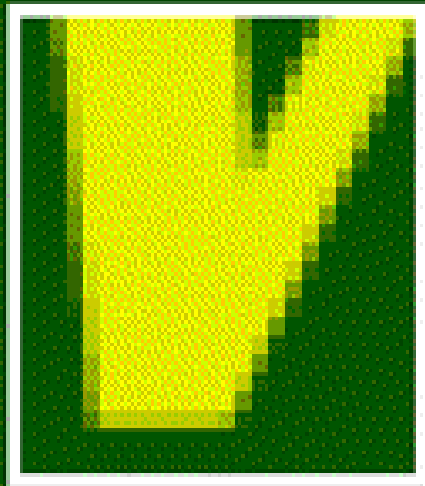
Hello World

A demonstration

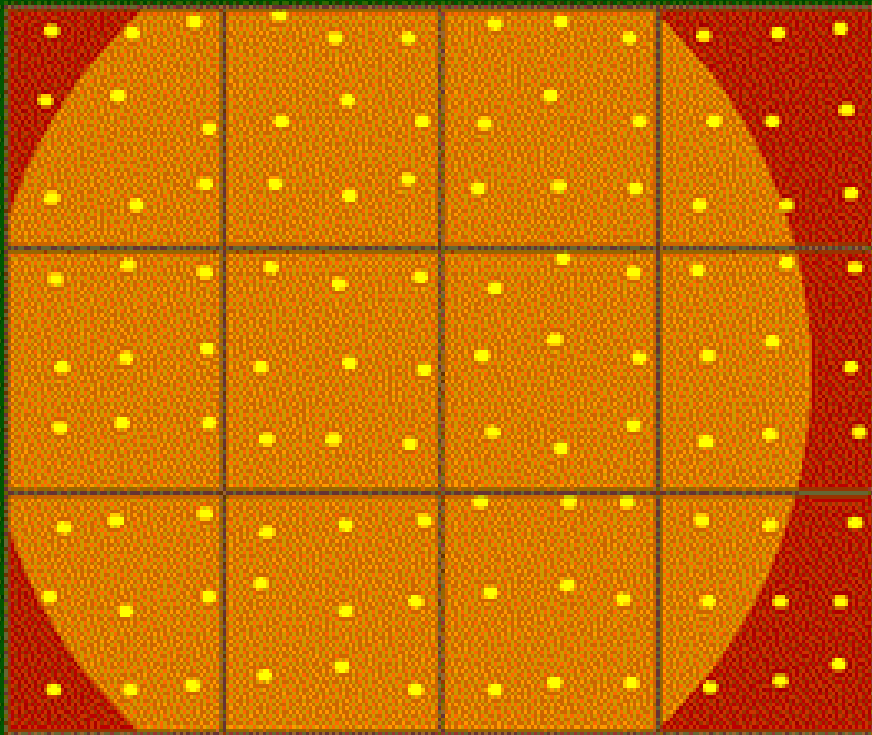


No antialiasing

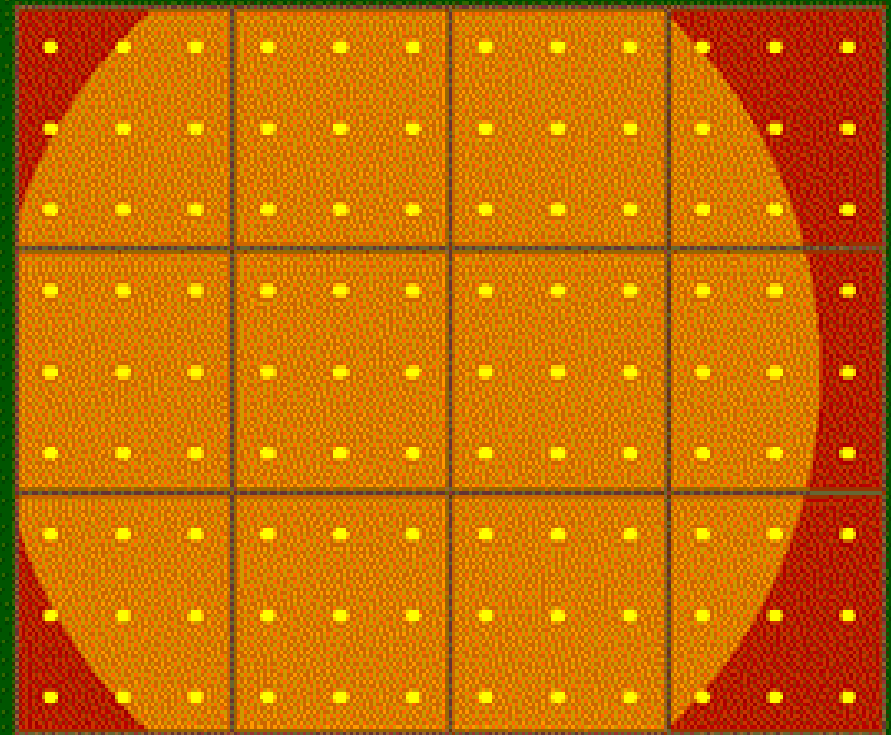
W



Prefiltering



Jittered



Regular

Taking 9 samples per pixel

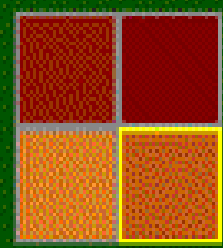
$\frac{1}{16}$	$\frac{1}{8}$	$\frac{1}{16}$
$\frac{1}{8}$	$\frac{1}{4}$	$\frac{1}{8}$
$\frac{1}{16}$	$\frac{1}{8}$	$\frac{1}{16}$

*Combines
nine
samples*

**Filters combine samples
to find a pixel's color.**

$\frac{1}{16}$	$\frac{1}{8}$	$\frac{1}{16}$	$\frac{1}{16}$	$\frac{1}{8}$	$\frac{1}{16}$
$\frac{1}{8}$	$\frac{1}{4}$	$\frac{1}{8}$	$\frac{1}{8}$	$\frac{1}{4}$	$\frac{1}{8}$
$\frac{1}{16}$	$\frac{1}{8}$	$\frac{1}{16}$	$\frac{1}{16}$	$\frac{1}{8}$	$\frac{1}{16}$
$\frac{1}{16}$	$\frac{1}{8}$	$\frac{1}{16}$	$\frac{1}{16}$	$\frac{1}{8}$	$\frac{1}{16}$
$\frac{1}{8}$	$\frac{1}{4}$	$\frac{1}{8}$	$\frac{1}{8}$	$\frac{1}{4}$	$\frac{1}{8}$
$\frac{1}{16}$	$\frac{1}{8}$	$\frac{1}{16}$	$\frac{1}{16}$	$\frac{1}{8}$	$\frac{1}{16}$

This filter computes a weighted average.



Samples

Pixels

No antialiasing



3x3 supersampling
5x5 weighted filter

